

SERIES A

NUMBERING AND CHRONOLOGY OF THE WORKS PUBLISHED DURING CHOPIN'S LIFE

Opus number	Title	Completion date	Publication date
op. 1	Rondo C minor	1825	1825
2	Variations B flat major („La ci darem la mano" by Mozart) for piano with orchestra	1827/8	1830
3	Introduction and Polonaise C major for piano and cello	1830, 1829	1831
(4)	See: series B)		
5	Rondo à la Mazur F major	→1826	1828
6	5 Mazurkas (no 1. F-sharp minor, 2. C-sharp minor, 3. E major, 4. E-flat minor, 5. C major)	before 1832	1832
7	4 Mazurkas (no 1. B-flat major, 2. A minor, 3. F minor, 4. A-flat major)	before 1832	1832
8	Trio G minor for piano, violin and cello	1829	1832
9	3 Nocturnes (no 1. B-flat minor, 2. E-flat major, 3. B major)	before 1832	1832
10	12 Etudes	1829-1832	1833
11	Concerto E minor	1830	1833
12	Variations brillantes	1833	1833
13	Fantasia on the Polish themes for piano with orchestra	about 1829	1834
14	Rondo à la Krakowiak for piano with orchestra	1828	1834
15	3 Nocturnes (no 1. F major, 2. F-sharp major, 3. G minor)	before 1833	1833
16	Rondo E-flat major	1829-34	1834
Dbop. 16	Grand duo concertant for piano and cello	1832/33	1833
op. 17	4 Mazurkas (no 1. B-flat major, 2. E minor, 3. A-flat major, 4. A-minor)	before 1833	1834
18	Waltz E-flat major	1833	1834
19	Bolero	before 1834	1834
20	Scherzo B minor	1831-34	1835
21	Concerto F minor	1829/30	1836
22	Andante spianato and Polonaise E-flat major for piano and orchestra	about 1834, 1830-36	1836
23	Ballade G minor	1835	1836
24	4 Mazurkas (no 1. G minor, 2. C major, 3. A-flat major, 4. B-flat minor)	1833-1836	1836
25	12 Etudes	before 1837	1837
26	2 Polonaises (no 1. C-sharp minor, 2. E-flat minor)	1831-1836	1836

INTERNAL ORDER OF SERIES A

27	2 Nocturnes (no 1. C-sharp minor, 2. D-flat major)	1833-1836	1836
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INTERNAL ORDER OF SERIES A

Opus number	Title	Completion date	Publication date
28	24 Preludes	1831(?) - 1839 , I	1839
29	Impromptu A-flat major	before 1837	1837
Dbop. 29	"Hexameron" Variation	1837-38	1839
op. 30	4 Mazurkas (no 1. C minor, 2. B minor, 3. D-flat major, 4. C-sharp minor)	1835-1837	1838
31	Scherzo B-flat minor	1835-37	1837
32	2 Nocturnes (no 1. B major, 2. A-flat major)	1835-1837	1837
33	4 Mazurkas (no 1. G-sharp minor, 2. C major, 3. D major, 4. B minor)	1836-1838	1838
34	3 Waltzes (no 1. A-flat major, 2. A minor, 3. F major)	1835-38, 1831, before 1838	1838
35	Sonata B-flat minor	(Funeral March, before 1839), 1839	1840
36	Impromptu F-sharp major	1839	1840
Dbop. 36	3 Etudes "Méthode de Méthodes" (no 1. F minor, 2. A-flat major, 3. D-flat major)	1839	1840
op. 37	2 Nocturnes (no 1 G minor, 2 G major)	1837-38, 1839	1840
38	Ballade F major	1839	1840
39	Scherzo C-sharp minor	1839	1840
40	2 Polonaises (no 1. A major, 2. C minor)	1838, 1838/39	1840
41	4 Mazurkas (no 1. E minor, 2. H, 3. A-flat major, 4. C-sharp minor)	1838-1839	1840
42	Waltz A-flat major	1839-40	1840
Dbop. 42 A	Mazurka (ded. E. Gaillard)	1839-40	1841
Dbop. 42 B	Mazurka ("La France Musicale") «„Notre temps"»	1839-41	1842
op. 43	Tarantella	1841 , VI	1841
44	Polonaise F-sharp minor	1841 , VIII	1841
45	Prelude C-sharp minor	1841 , IX	1841
46	Allegro de concert	1841	1841
47	Ballade A-flat major	1841	1841
48	2 Nocturnes (no 1. C minor, 2. F-sharp minor)	1841	1841
49	Fantasia F minor	1841 , 20 X	1841
50	3 Mazurkas (no 1. G major, 2. A-flat major, 3. C-sharp minor)	1841-1842	1842
51	Impromptu G-flat major	1842	1843
52	Ballade F minor	1842	1843
53	Polonaise A-flat major	1842	1843
Opus number	Title	Completion date	Publication date

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54	Scherzo E major	1842	1843
55	2 Nocturnes (no 1. F minor, 2. E-flat major)	1843	1844
56	3 Mazurkas (no 1. B major, 2. C major, 3. C minor)	1843	1844
57	Berceuse	1844	1845
58	Sonata B minor	1844	1845
59	3 Mazurkas (no 1. A minor, 2. A-flat major, 3. F-sharp minor)	1845	1845
60	Barcarolle	1846	1846
61	Polonaise-Fantasia	1846	1846
62	2 Nocturnes (no 1. B major, 2. E major)	1845-1846	1846
63	3 Mazurkas (no 1. B major, 2. F minor, 3. C-sharp minor)	1846	1847
64	3 Waltzes (no 1. D-flat major, 2. C-sharp minor, 3. A-flat major)	1840-47	1847
65	Sonata G minor for piano and cello	1846/47	1847

SERIES B

NUMBERING AND CHRONOLOGY OF THE WORKS PUBLISHED AFTER CHOPIN'S DEATH

(The titles in square brackets [] were reconstructed by the Polish National Edition of the Works of Fryderyk Chopin - WN; the titles in wide brackets < > are titles used hitherto which are certain or highly likely to be inauthentic. The titles in quotation marks are the titles of the *Songs*).

Updated numbering	Original numbering from 1974	Title	Opus number according to Fontana	Completion date	Date of the first publication	Date of the first edition
WN 1	WN 1	Polonaise B-flat major		1817, 1 half		1910
2	2	Polonaise G minor		1817, 2 half	1817	1947
3	3	Polonaise A-flat major (ded. Żywny)		1821		1908
4	5	Polonaise G-sharp minor		1824		1864
5	10	Variations D major for 4 hands		1824-26		1965
6	4	Variations E major		1824		1851
7	7	Mazurka B-flat major		1826	1826	1851
8	8	Mazurka G major		1826	1826	1851
9	11	Funeral march C minor	72"	1826 I/II		1855
10	12	Polonaise B-flat minor		1826 VII		1881
11	6	Polonaise D minor	71 no 1	1825-27		1855
12	9	Polonaise F minor	71 no 3	1826-28 (-29?)		1855
13 No. 1	27b	Ecoissaise G major	72 no 2	1826 (1830?)		1855
13 No. 2	27c	Ecoissaise D-flat major	72 no 3			
13 No. 3	27a	Ecoissaise D major	72 no 1			
14	13	Mazurka A minor	68 no 2	1827		1855
(op. 4) ¹	op. 4	Sonata C minor		1827/28		1851
	15a	Rondo C major for 1 piano ²		1828		1953
15	15	Rondo C major for 2 pianos	73	1828 IX		1855
16	16	[Warianty] ([Variants]) <Souvenir de Paganini>		1829		1881
17	14	Polonaise B-flat major	71 no 2	1829		1855
17a	17	Mazurka (Mazur) G major (from Vaclav Hanka's album)		1829 22 VIII	1879	
18	18	Waltz E major		1829		1861
19	19	Waltz B minor	69 no 2	1829		1852
20	20	Waltz D-flat major	70 no 3	1829 3 X		1855
21	21	„Życzenie”	74 no 1	about 1829		1857
22	22	„Gdzie lubi”	74 no 5	about 1829		1859
23	23	Nokturn E minor	72'	1827(?) -30		1855
24	24	Mazurka C major	68 no 1	→1830		1855
25	25	Mazurka F major	68 no 3	→1830		1855
26	26	Mazurka G major	67 no 1	→1830 (1835?)		1855
27		Contredans ³		→1830 (1827?)	1934	1948
28	28	Waltz A-flat major		1829-30		1902
29	29	Waltz E minor		1830 (?)		1868

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30	33	„Poseł”	74 no 7	1830		1859
31	30	„Czary”		1830 (?)	1910	1951
32	31	„Hulanka”	74 no 4	1830		1859
33	32	„Precz z moich oczu”	74 no 6	1830		1853
34	34	„Wojak”	74 no 10	1830		1857
35	35	Polonaise G-flat major		1830 X/XI		1869-70 (about 1859?)
36	36	[Allegretto] ⁴		1829-31	reconstruction:	1990
37	37	Lento con gran espressione <Nocturne C-sharp minor>		1830 XI-XII		1875
38	38	„Piosnka litewska”	74 no 16	1830 (1831?)		1859
39	39	„Smutna rzeka”	74 no 3	1831		1859
40	40	„Narzeczony”	74 no 15	1831		1859
41	41	Mazurka B-flat major (ded. Wołowska)		1832 24 VI	1909	1953
42	42	Waltz G-flat major	70 no 1	1832 8 VIII		1855
43	43	Cantabile		1834	1925	1955
44	44	Presto con leggerezza <Prelude A-flat major>		1834 10 VII	1918	1919
45	45	Mazurka A-flat major (from Maria Szymanowska's album)		1834		1930
46	46	Impromptu C-sharp minor <Fantaisie-Impromptu>	66	about 1834		1855
47	48	Waltz A-flat major	69 no 1	→1835		1855
48	47	Mazurka C major	67 no 3	1835		1855
49	49	„Leci liście z drzewa”	74 no 17	1836 3 V		1873→
50	50	„Pierścień”	74 no 14	1836 8 IX		1859
51	51	„Moja pieszczotka”	74 no 12	1837		1859
52	52	„Wiosna”	74 no 2	1838		1859
52a	52a	„Wiosna” for piano		1838 IV		1990
53	53	Sostenuto <Waltz E-flat major>		1840 20 VII		1955
54	54	„Śliczny chłopiec”	74 no 8	1841		1859
55	55	Waltz F minor	70 no 2	1841		1852
56	56	Moderato <Kartka z albumu> (<Leaf from the album>)		1843 11 I	1910	1912
	58a	„Dumka” (I version „Nie ma, czego trzeba”)		1840	1910	1951
57	58b	„Nie ma, czego trzeba”	74 no 13	1845		1859
58	57	„Dwojaki koniec”	74 no 11	1845		1859
59		Gallop Marquis ⁵		1846-47		1990
60	59	Mazurka A minor	67 no 4	1846-47		1855
61	60	„Z gór, gdzie dźwigali” <„Melodia”> (<Melody>)	74 no 9	1847		1859
	61	Largo ⁶		1847		1938
62	62	Nocturne C minor		1847-48		1938
63	63	Waltz A minor		1847-49		1955
64	64	Mazurka G minor	67 no 2	1848-49		1855
65	65	Mazurka F minor	68 no 4	1849	reconstruction: partly full	1855 1965

¹ Opus and number probably given by the publisher.

² This is a working version of the piece, which was ultimately elaborated for 2 pianos.

³ A work not included in the original numbering, due to doubts surrounding its authenticity; now, following the discovery of a clear photocopy of the lost manuscript, these doubts are much less justified.

⁴ Reconstruction of Chopin's entry in Leopoldyna Blahetka's album, made on the basis of the mazurka 'Souvenirs de la Pologne' by Charles Mayer.

⁵ A work discovered after the original version of the numbering had been prepared.

⁶ The latest research allows us to state that this is a harmonization of the song 'Boże, coś Polskę' (in its original version), and not an independent composition by Chopin.