

NATIONAL EDITION OF THE WORKS OF FRYDERYK CHOPIN

Plan of the edition

Series A. WORKS PUBLISHED DURING CHOPIN'S LIFETIME

- 1 **A I** **Ballades** Opp. 23, 38, 47, 52
- 2 **A II** **Etudes** Opp. 10, 25, Three Etudes (Méthode des Méthodes)
- 3 **A III** **Impromptus** Opp. 29, 36, 51
- 4 **A IV** **Mazurkas (A)** Opp. 6, 7, 17, 24, 30, 33, 41, Mazurka in a (Gaillard), Mazurka in a (from the album La France Musicale /Notre Temps/), Opp. 50, 56, 59, 63
- 5 **A V** **Nocturnes** Opp. 9, 15, 27, 32, 37, 48, 55, 62
- 6 **A VI** **Polonaises (A)** Opp. 26, 40, 44, 53, 61
- 7 **A VII** **Preludes** Opp. 28, 45
- 8 **A VIII** **Rondos** Opp. 1, 5, 16
- 9 **A IX** **Scherzos** Opp. 20, 31, 39, 54
- 10 **A X** **Sonatas** Opp. 35, 58
- 11 **A XI** **Waltzes (A)** Opp. 18, 34, 42, 64
- 12 **A XII** **Various Works (A)** Variations brillantes Op. 12, Bolero, Tarantella, Allegro de concert, Fantaisie Op. 49, Berceuse, Barcarolle; *supplement* – Variation VI from "Hexameron"

- 13 **A XIIIa** **Concerto in E minor** Op. 11 for piano and orchestra (version for one piano)
- 14 **A XIIIb** **Concerto in F minor** Op. 21 for piano and orchestra (version for one piano)
- 15 **A XIVa** **Concert Works** for piano and orchestra Opp. 2, 13, 14 (version for one piano)
- 16 **A XIVb** **Grande Polonaise in E flat major** Op. 22 for piano and orchestra (version for one piano)
- 17 **A XVa** **Variations on "Là ci darem" from "Don Giovanni"** Op. 2. Score
- 18 **A XVb** **Concerto in E minor** Op. 11. Score (historical version)
- 19 **A XVc** **Fantasia on Polish Airs** Op. 13. Score
- 20 **A XVd** **Krakowiak** Op. 14. Score
- 21 **A XVe** **Concerto in F minor** Op. 21. Score (historical version)
- 22 **A XVf** **Grande Polonaise in E flat major** Op. 22. Score
- 23 **A XVI** **Works for Piano and Cello** Polonaise Op. 3, Grand Duo Concertant, Sonata Op. 65
- 24 **A XVII** **Piano Trio** Op. 8

Series B. WORKS PUBLISHED POSTHUMOUSLY

(The titles in square brackets [] have been reconstructed by the National Edition; the titles in slant marks // are still in use today but are definitely, or very probably, not authentic)

- 25 **B I** **Mazurkas (B)** in B flat, G, a, C, F, G, B flat, A flat, C, a, g, f
- 26 **B II** **Polonaises (B)** in B flat, g, A flat, g sharp, d, f, b flat, B flat, G flat
- 27 **B III** **Waltzes (B)** in E, b, D flat, A flat, e, G flat, A flat, f, a
- 28 **B IV** **Various Works (B)** Variations in E, Sonata in c (Op. 4)
- 29 **B V** **Various Compositions** Funeral March in c, [Variants] /Souvenir de Paganini/, Nocturne in e, Ecossaises in D, G, D flat, Contredanse, [Allegretto], Lento con gran espressione /Nocturne in c sharp/, Cantabile in B flat, Presto con leggerezza /Prelude in A flat/, Impromptu in c sharp/Fantaisie-Impromptu/, "Spring" (version for piano), Sostenuto /Waltz in E flat/, Moderato /Feuille d'Album/, Galop Marquis, Nocturne in c

- 30 **B VIa** **Concerto in E minor** Op. 11 for piano and orchestra (version with second piano)
- 31 **B VIb** **Concerto in F minor** Op. 21 for piano and orchestra (version with second piano)
- 32 **B VII** **Concert Works** for piano and orchestra Opp. 2, 13, 14, 22 (version with second piano)
- 33 **B VIIIa** **Concerto in E minor** Op. 11. Score (concert version)
- 34 **B VIIIb** **Concerto in F minor** Op. 21. Score (concert version)

- 35 **B IX** **Rondo in C** for two pianos; **Variations in D** for four hands; *addendum* – working version of Rondo in C (for one piano)

- 36 **B X** **Songs**

37 **Supplement** Compositions partly by Chopin: Hexameron, Mazurkas in F sharp, D, D, C, Variations for Flute and Piano; harmonizations of songs and dances: "The Dąbrowski Mazurka", "God who hast embraced Poland" (Largo), Bourrées in G, A, Allegretto in A-major/minor