

2nd Academy of Historical Pianos

Lusławice

April 29 – May 5, 2018

REGULATIONS

1. The present Regulations define the rules for participation in the 2nd Academy of Historical Pianos, hereinafter referred to as the “Academy.” The organiser of the Academy is the Foundation for the National Edition of the Works of Fryderyk Chopin, entered into the register of the National Court Register under the number 0000124088, hereinafter referred to as the “Foundation.” The course is organised in cooperation with the Krzysztof Penderecki European Centre for Music in Lusławice (Lusławice 250, 32-840 Zakliczyn).
2. The course will take place from April 29 (arrival at 6-8 PM for dinner) until May 5, 2018 (departure after breakfast) at the Krzysztof Penderecki European Centre for Music in Lusławice.
3. The course is intended for pupils of secondary music schools who are older than 16 years of age and students and graduates of higher music schools. These people are hereinafter referred to as “Participants.”
4. The master classes during the Course will be run by: Tobias Koch, Geoffrey Govier, Katarzyna Drogosz and Hubert Rutkowski.
5. The participants undertake to prepare any programme composed of works from Classicism or Romanticism.
6. The condition for the Foundation to accept the application is:
 - a) a filled in scan of the application form sent by the Participant to the address fundacja@chopin-nationaledition.com, which is available on the website www.chopin-nationaledition.com/NEWS in the form of a pdf file,
 - b) adding to the above e-mail the proof of payment of the entry fee in the amount of **PLN 1,100** to the following bank account:
Fundacja Wydania Narodowego Dzieł Fryderyka Chopina
PL 15 1500 1126 1211 2011 2014 0000; SWIFT code: **WBKPPLPP**.
7. Applications will be accepted by **25 April 2018** until 4 PM CET. The number of the Academy’s participants is limited and cannot exceed 30 people. In the case of exceeding this number of applications, the order of applications decides.
8. Under the fee, the Participant is guaranteed:
 - a) at least four master classes as an active participant with each of the pedagogues,
 - b) an opportunity to participate as a passive participant in the master classes of other Participants,
 - c) a possibility of individual consultations with the pedagogues outside the hours of master classes,
 - d) a possibility of individual practice on historical instruments (listed in point 9) in an amount of at least 7 hours during the Academy (30/04-04/05/2018),
 - e) an opportunity to participate in lectures on the construction and aesthetics of historical instruments,
 - f) accommodation and boarding at the Krzysztof Penderecki European Centre for Music in Lusławice during the Academy.
9. The Participants will have the following pianos at their disposal: Stein 1780, Rosenberg 1805 (copy R. Brown), Walter 1795, Bertsche 1815 (copy R. Brown), Pleyel 1842, Erard 1842, Broadwood 1846.

10. During the Academy, a public concert is planned with the Participants. Only the Participants selected by the pedagogues will perform at the concert.
11. The Participant's application may be submitted by an adult or statutory representative of a minor. The submission of the application is voluntary and constitutes an acceptance to the provisions of the present Regulations.
12. In the case of submitting a minor to the Academy:
 - a) an underage participant is required to fill in and sign the application form referred to in para. 6(a),
 - b) the statutory representative of the Participant is obliged to sign the application form filled in by the Participant.
13. At the moment of submitting the application, the applying person consents to the processing of his/her personal data and of his/her legal representative (in the case of submitting a minor). Providing personal data is voluntary, but failure to provide these data will prevent you from submitting your application to the Academy. The data will be processed by the Foundation for purposes related to the conduct of the Academy, its promotion and documentation. The Foundation is also a data controller within the meaning of the Act of August 29, 1997 on the Protection of Personal Data (i.e. Journal of Laws No. 101 of 2002, item 926 as amended). The organiser ensures the exercise of the rights of a given natural person under the Act on the Protection of Personal Data, in particular the right to access to the content of their data and correcting them.
14. Please, send the questions regarding the Academy to the following address: fundacja@chopin-nationaledition.com or to phone numbers +48507015713 and +48500659199.
15. In disputable matters, decisions are made by the Foundation. The Foundation also decides in the case of doubts regarding the interpretation of the present Regulations.
16. In the event of any disputes, the competent court is the common court having jurisdiction over the seat of the Foundation.